

Introduction et Marche Royale du Lion

N° 1

Introduction and the Lion's Royal March

Andante maestoso

1^{er} PIANO
2^d PIANO
1^{er} VIOLON
2^d VIOLON
ALTO
VIOLONCELLE
CONTREBASSE

8va, p, cresc.

Detailed description: This system contains the first five staves of the score. The piano part (1^{er} and 2^d PIANO) features a series of chords, with the first two marked *p* and the last three marked *cresc.*. The string parts (1^{er} VIOLON, 2^d VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE) enter in the third measure with a melodic line, also marked *p* and *cresc.*. The tempo is *Andante maestoso*. The key signature has one sharp (F#) and the time signature is 4/4.

1^{er} Piano
2^d Piano
1^{er} violon
2^d violon
Alto
violoncelle
C.B.

8va, 1, f

Detailed description: This system contains the next five staves of the score. The piano part (1^{er} and 2^d Piano) continues with chords, with the third measure marked *f*. The string parts (1^{er} violon, 2^d violon, Alto, violoncelle, and C.B.) continue their melodic line. A first ending bracket labeled '1' is placed above the piano part in the third measure. The tempo remains *Andante maestoso*. The key signature and time signature are consistent with the previous system.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vella

C.B.

Allegro non troppo

1^{er} Piano

2^d Piano

Allegro non troppo

1^{er} von

2^d von

Alto

vella

C.B.

Più allegro

3

1er Piano

2d Piano

Più allegro

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

Detailed description: This system contains measures 4 and 5. The piano part (1^{er} and 2^d Piano) features a series of triplets in the right hand and octaves in the left hand. The string parts (Violon, Alto, Violoncelle, C. B.) have melodic lines with accents and some slurs. Measure 5 ends with a fermata over the final notes.

5

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

pizz.

Red

Detailed description: This system contains measures 6 and 7. The piano part features a complex rhythmic pattern with triplets and slurs, marked with *f* and *ff*. The string parts (Violon, Alto, Violoncelle, C. B.) play a rhythmic pattern marked *pizz.* (pizzicato). Measure 7 ends with a fermata over the final notes.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

8^a bassa

arco

ff

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

8^a bassa

pizz.

arco

ff

6

8

1er Piano

2d Piano

1er von

2d von

Alto

Velle

C.B.

p

f

7

8

1er Piano

2d Piano

1er von

2d von

Alto

Velle

C.B.

p

cresc.

ff

8

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

8^a bassa

N° 2

Poules et Coqs

Hens and Roosters

Allegro moderato

CLARINETTE
en Si \flat

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

Musical score for the first system, featuring Clarinet in B-flat, Piano 1, Piano 2, Violin 1, Violin 2, and Alto. The tempo is marked 'Allegro moderato'. The piano parts have a dynamic marking of *f*. The violin parts also have a dynamic marking of *f*.

Musical score for the second system, featuring Piano 1, Violin 1, Violin 2, and Alto. The piano part has a dynamic marking of *f* and includes a first ending bracket labeled '1'. The violin parts have a dynamic marking of *f*.

Musical score for the third system, featuring Piano 2, Violin 1, Violin 2, and Alto. The piano part has a dynamic marking of *f* and includes a first ending bracket labeled '1'. The violin parts have a dynamic marking of *f*. The Alto part has a dynamic marking of *p* and the instruction 'en trainant' with the note '[dragging]' below it.

2

Cl. *f*

1^{er} von *en trainant*

2^d von *p* *en trainant*

Alto

Animato

Cl. *b^b2*

1^{er} von *ff*

2^d von

Alto

3

1^{er} von

2^d von

Alto

1^{er} Piano *ff*

2^d Piano *ff*

1^{er} von

2^d von

Alto

Hémiones

(Animaux véloces)

N° 3

Wild Asses (Swift animals)

Presto furioso

8-----

1er PIANO

1er Piano

2d Piano

1er Piano

2d Piano

1er Piano

2d Piano

1er Piano

2d Piano

1er Piano

2d Piano

2

sf

1er Piano

2d Piano

sf

1er Piano

2d Piano

3

sf

1er Piano

2d Piano

8

sf

N° 4

Tortues

Tortoises

Andante maestoso

1^{er} PIANO

pp 3 3

Andante maestoso

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pp pp pp pp pp

1

1^{er} Piano

1

1^{er} von

2^d von

Alto

velle

C.B.

1er Piano

1er von

2d von

Alto

velle

C. B.

2

1er Piano

1er von

2d von

Alto

velle

C. B.

Rit.

8

1er Piano

1er von

2d von

Alto

velle

C. B.

N° 5

L'Eléphant

The Elephant

Allegretto pomposo

The musical score is arranged in four systems, each with two staves: 2^d Piano (top) and Contrebasse (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The first system is marked with a forte *f* dynamic. The second system includes a first ending bracket labeled '1'. The third system includes a mezzo-forte *mf* dynamic marking. The fourth system includes a second ending bracket labeled '2'. The Contrebasse part features a melodic line with various articulations such as accents and slurs.

2d Piano

C. B.

The first system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a complex chordal texture with many accidentals. The lower staff is labeled 'C. B.' and features a rhythmic bass line with eighth and sixteenth notes.

2d Piano

C. B.

3

The second system continues the musical piece. The '2d Piano' staff shows more melodic movement with slurs and accents. A measure marker '3' is placed above the third measure. The 'C. B.' staff continues with its rhythmic accompaniment.

2d Piano

C. B.

4

ff

The third system features a measure marker '4' above the fourth measure. The '2d Piano' staff has a dynamic marking of *ff* (fortissimo) in the fourth measure. The 'C. B.' staff maintains the rhythmic pattern.

2d Piano

C. B.

The fourth system concludes the page. The '2d Piano' staff has a final chordal structure, and the 'C. B.' staff ends with a few final notes.

Kangourous

Kangaroos

N° 6

Moderato Accel. Rit.

1er PIANO

2d PIANO

Accel. Rit.

1er Piano

2d Piano

1

Accel. Rit.

1er Piano

2d Piano

2

Poco rit. Rit.

1er Piano

2d Piano

N° 7

Aquarium

Andantino

FLÛTE

HARMONICA

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

celle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

1

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

3d von

Alto

velle

4

Fl.

Harm.

1er Piano

2d Piano

1er von

3d von

Alto

velle

pizz.

pizz.

Fl.
Horn.
1er Piano
2d Piano
1er violon
2d violon
Alto
Velle

pizz.
arco
pizz.
arco

Detailed description: This system contains the first six staves of the score. The Flute part has a melodic line with some rests. The Horn part provides harmonic support with sustained notes. The Piano parts feature complex textures with octaves and sixteenth-note patterns. The Violin and Viola parts play a rhythmic accompaniment of sixteenth notes, with the Viola part starting with a *pizz.* (pizzicato) instruction and switching to *arco* (arco) later. The Cello part also plays a rhythmic accompaniment, starting with *pizz.* and switching to *arco*.

Fl.
Horn.
1er Piano
2d Piano
1er violon
2d violon
Alto
Velle

ppp
Red.
Red.
Red.

ôtez la Sourdine
ôtez la Sourdine
ôtez la Sourdine
ôtez la Sourdine

Detailed description: This system contains the second six staves. The Flute part continues with a melodic line. The Horn part has a *ppp* (pianissimo) dynamic marking. The Piano parts feature a *Red.* (Reduction) marking and a *Red.* marking. The Violin and Viola parts continue with their rhythmic accompaniment. The Cello part also continues with its rhythmic accompaniment. The bottom four staves (Violin 1, Violin 2, Viola, and Cello) all have the instruction "ôtez la Sourdine" (remove the mute) written below them.

[remove the mute]

N° 8

Personnages à longues oreilles

Personages with long ears

Tempo ad lib. 8^{va}.

1^{er} VIOLON

2^d VIOLON

1^{er} violon

2^d violon

1^{er} violon

2^d violon

1^{er} violon

2^d violon

N° 9

Le Coucou au fond des bois

The Cuckoo in the deep woods

Andante

CLARINETTE
en Si b
(dans la coulisse)
[backstage]

1^{er} PIANO

2^d PIANO

1

Cl.

1er Piano

2d Piano

sempre pp

2

Cl.

1er Piano

2d Piano

Cl.

1er Piano

2d Piano

ped

3

C1.

1er Piano

2d Piano

4 *dim. sine al fine*

C1.

1er Piano

2d Piano

C1.

1er Piano

2d Piano

N° 10

Volière

Aviary

Moderato grazioso

FLÛTE

1^{er} PIANO

2^d PIANO

Moderato grazioso

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

p

p

p

p

pizz.

p

pizz.

p

Fl.

1^{er} violon

2^d violon

Alto

violle

C. B.

p

1

Fl.

1er violon

2d violon

Alto

vielle

C. B.

Fl.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

Fl.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

Fl.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

This system of a musical score includes the following parts:

- Fl. (Flute):** Features a melodic line with a long, sweeping slur across the top of the system.
- 1er Piano (1st Piano):** Provides harmonic support with chords and some melodic fragments.
- 2d Piano (2nd Piano):** Features a rhythmic accompaniment with eighth-note patterns.
- 1er von (1st Voice):** Shows a vocal line with a few notes.
- 2d von (2nd Voice):** Shows a vocal line with a few notes.
- Alto:** Shows a vocal line with a few notes.
- velle (Soprano):** Shows a vocal line with a few notes.
- C. B. (Cello/Bass):** Shows a bass line with a few notes.

This system of a musical score includes the following parts:

- Fl. (Flute):** Features a melodic line starting with a rehearsal mark **[3]** in a box. The line is highly technical with many sixteenth notes.
- 1er Piano (1st Piano):** Features a complex accompaniment with many sixteenth notes and slurs.
- 2d Piano (2nd Piano):** Features a complex accompaniment with many sixteenth notes and slurs.
- 1er von (1st Voice):** Shows a vocal line with a few notes.
- 2d von (2nd Voice):** Shows a vocal line with a few notes.
- Alto:** Shows a vocal line with a few notes.
- velle (Soprano):** Shows a vocal line with a few notes.
- C. B. (Cello/Bass):** Shows a bass line with a few notes.

Fl.

1^{er} Piano

2^d Piano

1^{er} viol.

2^d viol.

Alto

Violle

C. B.

sul ponticello

sul ponticello

sul ponticello
arco 2

pp sul ponticello

Fl.

1^{er} Piano

2^d Piano

1^{er} viol.

2^d viol.

Alto

Violle

C. B.

4

This system of the musical score includes the following parts and markings:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs. It includes an 8-measure rest marked with an '8' and a 'b'.
- 1er Piano (First Piano):** Accompanying the flute with chords and rests. It includes an 8-measure rest marked with an '8' and a 'b'.
- 2d Piano (Second Piano):** Accompanying with chords and rests. It includes an 8-measure rest marked with an '8' and a 'b'.
- 1er von (First Voice):** Vocal line with a dotted half note and a slur.
- 2d von (Second Voice):** Vocal line with a dotted half note and a slur.
- Alto:** Vocal line with a dotted half note and a slur.
- velle (Vocals):** Vocal line with a dotted half note and a slur.
- C. B. (Cello/Double Bass):** Bass line with a dotted half note and a slur.

This system of the musical score includes the following parts and markings:

- Fl. (Flute):** Features a melodic line with eighth-note patterns, slurs, and a crescendo leading to a *ppp* dynamic marking.
- 1er Piano (First Piano):** Accompanying with chords and rests. It includes an 8-measure rest marked with an '8' and a 'b', and a *pp* dynamic marking.
- 2d Piano (Second Piano):** Accompanying with chords and rests. It includes an 8-measure rest marked with an '8' and a 'b', and a *pp* dynamic marking.
- 1er von (First Voice):** Vocal line with a melodic phrase and a *pp* dynamic marking.
- 2d von (Second Voice):** Vocal line with a melodic phrase and a *pp* dynamic marking.
- Alto:** Vocal line with a melodic phrase and a *pp* dynamic marking.
- velle (Vocals):** Vocal line with a melodic phrase and a *pp* dynamic marking.
- C. B. (Cello/Double Bass):** Bass line with a melodic phrase and a *pp* dynamic marking. It includes a *pizz.* (pizzicato) marking.

N° 11

Pianistes

Pianists

Allegro moderato

1^{er} PIANO(*)

2^d PIANO(*)

Allegro moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

1

(*) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (*Note des Editeurs*)

[The pianists should imitate the hesitant style and awkwardness of a beginner. (Editors' note)]

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

C. B.

2

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

C. B.

3

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Fossiles

Fossils

Allegro ridicolo

CLARINETTE
en SI b

XILOPHONE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Musical score for the first system of 'Fossiles', measures 1-8. The score includes staves for Clarinet, Xylophone, 1st and 2nd Piano, 1st and 2nd Violin, Alto, Violoncelle, and Contrabasse. The tempo is 'Allegro ridicolo'. Dynamics include 'ff' and 'pizz.'. A first ending bracket labeled '1' spans measures 7-8.

Musical score for the second system of 'Fossiles', measures 9-16. The score includes staves for Clarinet, Xylophone, 1st and 2nd Piano, 1st and 2nd Violin, Alto, Violoncelle, and Contrabasse. Dynamics include 'arco' and 'pizz.'. A first ending bracket labeled '1' spans measures 15-16.

Cl.

Xil.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

ff

8

arco

pizz.

Cl.

Xil.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

p

arco

pizz.

p



Cl.
Vcl.
1er Piano
2d Piano
1er Violon
2d Violon
Alto
Velle
C.B.

p scherz.

arco

arco

Cl.
Vcl.
1er Piano
2d Piano
1er Violon
2d Violon
Alto
Velle
C.B.

ff

p scherz.

p

p

p

p

3

Musical score for the first system, measures 1-4. The score includes parts for Clarinet (Cl.), Xylophone (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er violon), 2nd Violon (2d violon), Alto, Violoncelle (Velle), and Contrabass (C. B.). The key signature has two flats. The Xylophone part begins with a *ff* dynamic. The string parts (Violon and Velle) include *pizz.* (pizzicato) markings and *ff* dynamics starting in measure 3. The C. B. part also has a *ff* dynamic and a *pizz.* marking in measure 4.

Musical score for the second system, measures 5-8. The parts continue from the first system. The 1st Piano part features a *ff* dynamic and an 8-measure arpeggiated figure in measures 5 and 6. The 2nd Piano part also has a *ff* dynamic. The Violon and Velle parts are marked *arco* (arco) throughout. The C. B. part is also marked *arco* in measure 8. The Xylophone part continues with its melodic line.

Musical score for measures 1-4 of the first system. The score includes parts for Clarinet (Cl), Xylophone (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violin (1er von), 2nd Violin (2d von), Alto, Violoncello (vella), and Contrabass (C. B.). The 1st and 2nd Piano parts feature a forte (*ff*) accompaniment with eighth-note patterns. The string parts are marked *pizz.* (pizzicato) for the first two measures and *arco* (arco) for the last two measures.

Musical score for measures 5-8 of the second system. The score includes parts for Clarinet (Cl.), Xylophone (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violin (1er von), 2nd Violin (2d von), Alto, Violoncello (vella), and Contrabass (C. B.). The Clarinet part has a *p espress.* marking. The 1st Piano part has a *p* marking. The string parts are marked *arco* for measures 5-8.

5

Cl. *cresc.*

Xil. *pp*

1er Piano

2d Piano *p*

1er von *pizz.*

2d von *pizz. p*

Alto *pizz. p*

velle *pizz. p*

C. B. *p*

Cl. *f* *brillante*

Xil.

1er Piano

2d Piano

1er von *arco*

2d von *arco*

Alto *arco*

velle *arco*

C. B.

6

Musical score for measures 1-4 of system 1. The score includes parts for Clarinet (Cl.), Xilobanjo (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, and Cello/Bass (C. B.). The key signature is B-flat major. The first four measures are marked with a forte dynamic (*ff*). The Clarinet part has a circled measure number '6' above it. The piano parts feature block chords, and the string parts play a rhythmic pattern of eighth notes.

Musical score for measures 5-8 of system 2. The score includes parts for Clarinet (Cl.), Xilobanjo (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, and Cello/Bass (C. B.). The key signature is B-flat major. The first four measures are marked with a forte dynamic (*ff*). A first ending bracket labeled '1' spans measures 5-8. A second ending bracket labeled '8' spans measures 6-8. The Clarinet part has a circled measure number '6' above it. The piano parts feature block chords, and the string parts play a rhythmic pattern of eighth notes. The Cello/Bass part is marked 'arco' and *ff*.

N° 13

Le Cygne
The Swan

Andantino grazioso

VIOLONCELLE

1^{er} PIANO

2^d PIANO

vclle

1^{er}
Piano

2^d
Piano

This musical score is for the Violoncelle and Piano parts of 'Le Cygne'. It features three staves: Violoncelle, 1^{er} PIANO, and 2^d PIANO. The Violoncelle part begins with a *p* dynamic and a melodic line. The 1^{er} PIANO part has a *pp* dynamic and a complex, rhythmic accompaniment. The 2^d PIANO part also has a *pp* dynamic and provides harmonic support with chords and bass lines. The tempo is marked 'Andantino grazioso'.

This musical score is for the Violoncelle and Piano parts of 'Le Cygne'. It features three staves: Violoncelle, 1^{er} PIANO, and 2^d PIANO. The Violoncelle part continues with a melodic line. The 1^{er} PIANO part continues with its complex, rhythmic accompaniment. The 2^d PIANO part continues with harmonic support. The tempo is marked 'Andantino grazioso'.

vclle

1er Piano

2d Piano

This system contains the first system of music. The vocal line (vclle) is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with several long, sweeping slurs. The piano accompaniment consists of two staves: the upper staff is the right hand (1er Piano) with a treble clef, playing a continuous eighth-note pattern; the lower staff is the left hand (2d Piano) with a bass clef, playing a steady eighth-note bass line. The music is divided into two measures by a bar line.

vclle

1er Piano

2d Piano

1

This system contains the second system of music. The vocal line (vclle) is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with several long, sweeping slurs. The piano accompaniment consists of two staves: the upper staff is the right hand (1er Piano) with a treble clef, playing a continuous eighth-note pattern; the lower staff is the left hand (2d Piano) with a bass clef, playing a steady eighth-note bass line. A first ending bracket labeled '1' is placed above the vocal line in the second measure. The music is divided into two measures by a bar line.

vclle

1er Piano

2d Piano

8

This system contains the third system of music. The vocal line (vclle) is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with several long, sweeping slurs. The piano accompaniment consists of two staves: the upper staff is the right hand (1er Piano) with a treble clef, playing a continuous eighth-note pattern; the lower staff is the left hand (2d Piano) with a bass clef, playing a steady eighth-note bass line. A first ending bracket labeled '8' is placed above the vocal line in the second measure. The music is divided into two measures by a bar line.

vclle

1er Piano

2d Piano

This system contains three staves. The top staff is for the vocal line (vclle), with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. The middle two staves are for the piano accompaniment (1er Piano and 2d Piano), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dashed line with the number '8' is positioned above the piano accompaniment staves.

vclle

1er Piano

2d Piano

This system contains three staves. The top staff is for the vocal line (vclle), with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. The middle two staves are for the piano accompaniment (1er Piano and 2d Piano), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dashed line with the number '8' is positioned above the piano accompaniment staves.

vclle

1er Piano

2d Piano

This system contains three staves. The top staff is for the vocal line (vclle), with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. A square box containing the number '2' is placed above the vocal line in the second measure. The middle two staves are for the piano accompaniment (1er Piano and 2d Piano), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second piano accompaniment part (2d Piano) features a sustained chord in the right hand and a bass line in the left hand.

vclle

1^{er} Piano

2^d Piano

p

Detailed description: This system contains the first system of music. The vocal line (vclle) starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (1^{er} and 2^d Piano) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

vclle

1^{er} Piano

2^d Piano

Detailed description: This system contains the second system of music. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains the same rhythmic pattern as the first system.

vclle

1^{er} Piano

2^d Piano

3

mf

Detailed description: This system contains the third system of music. The vocal line begins with a half note F5, followed by a quarter note G5, and then a half note A5. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. A rehearsal mark '3' is enclosed in a box above the vocal line. The piano accompaniment continues with the established rhythmic pattern.

vclle

1er Piano

2d Piano

dim.

This system contains the first system of music. The vocal line (vclle) is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a *dim.* marking in the second measure. The piano accompaniment consists of two staves: the 1st Piano (1er Piano) and the 2nd Piano (2d Piano). The 1st Piano part has a treble clef and plays a rhythmic accompaniment of eighth notes. The 2nd Piano part has a bass clef and plays a simple harmonic accompaniment.

vclle

1er Piano

2d Piano

Rit. **Lento** **a Tempo**

pp *pp* 8-

This system contains the second system of music. The vocal line (vclle) is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a *pp* marking in the second measure. The piano accompaniment consists of two staves: the 1er Piano (1er Piano) and the 2nd Piano (2d Piano). The 1st Piano part has a treble clef and plays a rhythmic accompaniment of eighth notes. The 2nd Piano part has a bass clef and plays a simple harmonic accompaniment. Tempo markings **Rit.**, **Lento**, and **a Tempo** are placed above the vocal line. Dynamics *pp* are placed below the vocal line and the 1st Piano part. A fermata with the number 8 is placed over the end of the 1st Piano part.

vclle

1er Piano

2d Piano

Rit.

pp

This system contains the third system of music. The vocal line (vclle) is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a **Rit.** marking above the first measure. The piano accompaniment consists of two staves: the 1er Piano (1er Piano) and the 2nd Piano (2d Piano). The 1st Piano part has a treble clef and plays a rhythmic accompaniment of eighth notes. The 2nd Piano part has a bass clef and plays a simple harmonic accompaniment. Dynamics *pp* are placed below the 2nd Piano part.

N° 14

Final
Finale

Molto allegro

PETITE FLÛTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1^{er} PIANO

2^d PIANO

Molto allegro

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
vella
C. B.

This system contains the first system of a musical score. It includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), and Xylophone (Xil.). The piano accompaniment consists of a First Piano (1er Piano) and a Second Piano (2d Piano). The vocal parts include First Voice (1er von), Second Voice (2d von), Alto (Alt.), and Bass (C. B.). The piano parts feature complex textures with octaves and tremolos. The vocal parts have a melodic line with some chromaticism.

1
pte Fl.
Cl.
1er Piano
2d Piano
1er von
2d von
Alt.
vella
C. B.

This system contains the second system of the musical score, starting with a first ending bracket labeled '1'. The parts for Piccolo Flute (pte Fl.) and Clarinet (Cl.) are marked with a piano (*p*) dynamic. The First Piano (1er Piano) part is also marked with *p*. The Second Piano (2d Piano) part features octaves and tremolos, with a dynamic marking of *8-^o p*. The vocal parts (1er von, 2d von, Alt., vella) are mostly silent in this system. The Bass (C. B.) part is marked with *pizz.* and *p*.

2

1^{re} Fl.

Cl.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C. B.

2^{te} Fl.

Cl.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C. B.

pte Fl. **3**

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

This musical score page, numbered 53, contains a full orchestral and vocal arrangement. The woodwind section includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), and Xylophone (Xil.). The piano section consists of First Piano (1er Piano) and Second Piano (2d Piano). The vocal section includes First Voice (1er von), Second Voice (2d von), Alto (Alt.), Soprano (velle), and Cello/Double Bass (C. B.). The score is divided into two systems. The first system covers measures 1 through 8, with a rehearsal mark '3' at the beginning. The second system covers measures 9 through 16, with a rehearsal mark '8' at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *arco*. The vocal parts are primarily eighth-note patterns, while the piano parts feature intricate textures with rapid sixteenth-note passages.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C. B.

8

Detailed description: This system contains the first three measures of the piece. The piano accompaniment consists of two staves. The first piano staff has a treble clef and contains a melodic line with eighth and sixteenth notes, marked with an '8' and a dashed line indicating a slur. The second piano staff has a bass clef and provides a harmonic accompaniment. The vocal parts are arranged in five staves: 1^{er} von (treble clef), 2^d von (treble clef), Alt. (alto clef), velle (bass clef), and C. B. (bass clef). All vocal parts play a steady eighth-note accompaniment.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C. B.

4

Detailed description: This system contains the next three measures of the piece. The piano accompaniment continues with two staves. The first piano staff has a treble clef and contains a melodic line with eighth and sixteenth notes, marked with a '4' in a box. The second piano staff has a bass clef and provides a harmonic accompaniment. The vocal parts are arranged in five staves: 1^{er} von (treble clef), 2^d von (treble clef), Alt. (alto clef), velle (bass clef), and C. B. (bass clef). All vocal parts continue with the steady eighth-note accompaniment.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

8

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

5

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.

6

ptc Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

pte Fl.

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

ptc Fl. 7

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

veller

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

veller

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains the first four measures of the piece. It features two piano parts (1st and 2nd) and a woodwind section (1st and 2nd violins, Alto, Tenor, and Bassoon). The piano parts have a melodic line with some chromaticism and a bass line with eighth notes. The woodwinds play a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *p cresc.*. A first ending bracket is shown above the piano parts.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

f

f

f

f

f

f

f

f

This system contains measures 5 through 8. The piano parts continue their melodic development, with the 1st piano part featuring a prominent melodic line and the 2nd piano part providing harmonic support. The woodwinds maintain their rhythmic accompaniment. Dynamics include *f* (forte) and *cresc.*. First ending brackets are present above the piano parts.

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system contains the first four measures of the score. The woodwinds (Flute, Clarinet, Horn, and Xylophone) play sustained chords. The piano part features a complex texture with sixteenth-note runs in both hands, including trills and grace notes. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the second measure with a melodic line.

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system contains measures 5 through 8. The piano part continues with intricate sixteenth-note patterns and trills. The vocal parts continue their melodic lines, with some rests in the Alto and Tenor parts. The woodwinds maintain their harmonic accompaniment.

10

1^{re} Fl.

Cl.

Harm.

Xil.

1^{er} Piano

2^d Piano

1^{er} Von

2^d Von

Alt.

velle

C. B.

1^{re} Fl.

Cl.

Harm.

Xil.

1^{er} Piano

2^d Piano

1^{er} Von

2^d Von

Alt.

velle

C. B.